



NottuSwarams

(Ragam: Sankarabharanam)

The nottuswarams are a set of compositions in Carnatic music by Muthuswami Dikshitar in Shankarabharanam ragam.

They are a fusion of old Western Classical tunes with the tradition and richness of Carnatic music. Composed in without typical Carnatic gamakams, these compositions sound more like the Western Major Scale. Since these are much simpler to learn, it encourages children/beginners to learn Carnatic music with fun.

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Table of Contents

1. [NOTE-1 Syamale Meenakshi](#)
2. [NOTE-2 Santhatham](#)
3. [NOTE-3 Sakthi Sahitha Ganapathim](#)
4. [NOTE-4 Vara Siva Balam](#)
5. [NOTE-5 Rama Janardhana](#)
6. [NOTE-6 Vande Meenakshi](#)
7. [English Note](#)

Conventions Used in this Document

- **(Asterik)** denotes a **Half Note** in Carnatic Flute. Example: N*
- Underlined phrases to be played in **Double-Speed** Example: PP
- A **Dot Above/Higher Case** the note indicates **Higher** Octave Note Example: Š
- A **Dot Below/Lower Case** the note indicates **Lower** Octave Note Example: p
- A **Shaded Phrase** is to be played in a Single Blow Example: **GRS,**

NOTES:

1. All Nottuswarams in this document are in the ragam Sankarabharanam.
The only half note is “N”.
2. The song “English Note” uses some Anya-Swaras (foreign notes) and the half notes are explicitly marked with an Asterik (*)

Note-1 Syamale Meenakshi (Sankarabharanam / Adi)

S R₂ G₃ M₁ P D₂ N₃ Ś / Ś N₃ D₂ P M₁ G₃ R₂ S



1	S, R G, M, SyAmalE Mee	P,,, na	P,,, kshi
2	D,, N Ś, Ś N SundarEswara	D, P, sA	M, G, Kshi
3	M, D, M, R, Sankari Gu	G, P, Ru Gu	G, S, ha Sa-
4	R, M, R, N, mudh bhava Si	S,,, ve	S,,, va
5	P,,, P, P, pA ma ra	M,,, mO	M, M, cha ni
6	G,,, G, G, pankaja	R,,, lO	R, R, Chani
7	P,,, P, DP padmAsana	M,,, vA	M, PM ni hari
8	G,,, G, MG laksh mi vinu	R,,, te	R, GR sAmbhavi
Repeat first 4 lines			

Note-2 Santhatham (Sankarabharanam / Rupakam)

S R₂ G₃ M₁ P D₂ N₃ Ś / Ś N₃ D₂ P M₁ G₃ R₂ S



1	S, S, R, santhatham	N,, S R, pAhimAm
2	G, G, M, sangeetha	G,, R S, syAmalE
3	R, S, N, sarvAdhA	S,, P D N rE Janani
4	R, S, N, sarvAdhA	S, ; ; rE
5	P, P, P, chinthinthAr	P,, M G, dha pradE
6	M, M, M, Chith-rUpi	M,, G R, nee sivE
7	G, M G R S Sree Guruhaha	G,, M P, sEvithE
8	D P M, G, Siva mOha	R, S,, kA rE

Note-3 Sakthi Sahitha Ganapathim (Sankarabharanam / Tisra Adi)

S R₂ G₃ M₁ P D₂ N₃ Ś / Ś N₃ D₂ P M₁ G₃ R₂ S



1	G , G sakthi	G M G sahitha	R S R Gana pa	S , , thim
2	Ṇ , S sanka	R , Ṇ rAdi	S , R sEvi	G , S tham vi
3	G , G raktha	G M G sakala	R S R muni va	S R G ra sura
4	M , G rAja	R G S vinutha	Ṗ S Ṇ Guru gu	S , , ham
5	R , , bhak	Ṇ , Ṗ thA ni	S , G pOsha	R , , Kam
6	R G R bhava su	Ṇ , Ṗ tham vi	S , G nA ya	R , , kam
7	P D P bhakthi muk	M P M thi pradam	G M G bhooshi than	R , , gam
8	S R S raktha pa	Ṇ S Ṇ dAm bujam	Ṗ Ḍ Ṇ bhA va yA	S , , Mi
	Repeat first			4 lines

Note-4 Vara Siva Balam (Sankarabharanam / Chathurashra Eka)

S R₂ G₃ M₁ P D₂ N₃ Ś / Ś N₃ D₂ P M₁ G₃ R₂ S



1	G M G M D , P , Vara Siva BA..lam	G , P, M , R , Vallee LOlam
2	M , G, S , S , Vande Nandam	G M G M D , P , Hari hara MOdam
3	G , P, M , R , HamsA..nandam	S G S G S , , , Hasa..sa.. Mukam
4	N Ś N Ś Ġ , Ř , Guru Guha Roopam	N , Ř , Ś , D , GupthA.. kAram
5	Ś , N, P , P , GhO.. rak-sham..tham	N Ś N Ś Ġ , Ř , Rathi pathi sEnam
6	N , Ř , Ś , D , Subrah.. manyam	P D P D Ś , , , Sura vinu..tham
Repeat first 3 lines		

Note-5 Rama Janardhana (Sankarabharanam / Tisra Adi)

S R₂ G₃ M₁ P D₂ N₃ Ś / Ś N₃ D₂ P M₁ G₃ R₂ S



1	P P G	P M R	M G M	P D N
	Rama Ja	nArdhana	rAvana	mardhana
2	Ś P D	P M G	R G R	R , ,
	rAmAnu	jAgraja	rAja vi	bhO
3	P P G	P M R	M G M	P D N
	pAmara	mOchana	pankaja	lOchana
4	Ś P D	P M G	R G S	S , ,
	bhaktha ja	na priya	pAlaya	mAm
5	G G S	G G S	M M R	M M R
	bhoomija	nAyaka	bhukthi pra	dAyaka
6	M P D	P M G	R G R	R , ,
	bhoosura	pAlana	bhoomi pa	thE
7	G G S	G G S	M M R	M M R
	syAmala	vigraha	sAntha gu	ru guha
8	M P D	P M G	R G S	S , ,
	sannutha	sree rAma	chandra pra	bhO
	Repeat first			4 lines

Note-6 Vande Meenakshi (Sankarabharanam / Adi)

S R₂ G₃ M₁ P D₂ N₃ Ś / Ś N₃ D₂ P M₁ G₃ R₂ S



1	S , G , S, G , vandE meenA	S , G , kshi tvAm	M G R S sarasija
2	Ṇ , R , Ṇ , R , vaktrE parNE	Ṇ , R , durgE	G R S Ṇ nata sura
3	S , G , S, G , bRndE saktE	S R G M guru guha	P , , , pA
4	M G R S G R S Ṇ lini jala ruha chara	S , , , nE	S , , , ...
5	Ś , ND P , M , sundara pANDyA	G , M , nandE	P , D , mAyE
6	Ś , ND P , M , sUri janAdhA	P , , , rE	, , , ,
7	Ś , ND P , P M sundara rAja sa	G , M M hOdari	P , D , Gauri
8	M G R S G R S Ṇ Subha kari satatama	S , , , ham	S , , ,

Pallavi	1	G, MG RG	P, R, G,	S, ; ;	S, ; ;	N*, ŚN* DN*	Ṛ, Ś, D,	P, DP G,	M, Ś, P,
	2	GG MG RG	PP RR GG	S, ; ;	S, ; ;	N*N* ŚN* DN*	Ṛ, Ś, D,	P, ; PM	G, P, Ś,
	3	N*, ; D,	G, M, D,	P, ; G,	S, G, P,	DP M,, G	R, S,, R	G, ; PM	G, P, Ś,
	4	N*, ; D,	G, M, D,	P, ; G,	S, G, P,	DP M,, G	R, Ḍ,, N*	S, ; PM	G, P, Ś,
	5	N*, ; D,	G, M, D,	P, ; G,	S, G, P,	DP M,, G	R, Ḍ,, N*	S, ; ;	; ; ;
Anupallavi	1	G, ; G*,	G, ; M,	G, ; P,	M*, ; P,	R, ; R*,	R, ; G,	R, ; S,	N*, Ḍ, P,
	2	G, ; G*,	G, D, P,	M, MM M,	G, GG G,	ŚṚ Ḡ, Ṛ,	Ś, ŚŚ Ś,	Ś, ŚŚ GM	P, PP P,
	3	P, D, P,	M, R, ;	; N*S RG	M, MM M,	M, P, G,	S, G, ;	; ; GM	P, PP P,
	4	P, D, DP	M, R, ;	; N*S RG	M, MM M,	M, P, G,	S, G, ;	; S, R,	G, M, M*,
	5	P, D, N*,	Ś, N*, D,	P, M, G,	PM GR SN*	S, SS S,	; ; ;	S, SS S,	; ; ;
Charanam	1	Ś, ; N*,	Ś, ; Ṛ,	Ś, ; N,	N, ; P,	N, ; D,	N, ; Ś,	D, ; M,	M, P, D,
	2	Ś, ; N*,	Ḡ, ; Ṛ,	Ṛ, ; Ś,	Ś, ; N*,	D, P, M,	D, ; P,	M, MM M,	M, MM GM
	3	P, PP P,	; Ṛ, Ś,	P, PP P,	; Ṛ, Ś,	Ś, N*N* N*,	; N*, D,	P, MM M,	; M, G,
	4	P, ; ;	Ḡ, Ṛ, Ś,	P, PP P,	Ḡ, Ṛ, Ś,	Ś, N*N* N*,	; D, P,	P, MM M,	; M, G,
	5	P, ; ;	Ḡ, Ṛ, Ś,	N*, Ś, Ṛ,	Ḡ, M, D,	N*, Ś, Ṛ,	Ḡ, P, D,	N*, Ṛ, ŚN*	DP MG RS
Pallavi	1	G, MG RG	P, R, G,	S, ; ;	S, ; ;	N*, ŚN* DN*	Ṛ, Ś, D,	P, DP G,	M, Ś, P,
	2	N*, ; D,	G, M, D,	P, ; G,	S, G, P,	DP M,, G	R, S,, R	G, ; PM	G, P, Ś,
	3	GG MG RG	PP RR GG	S, ; ;	S, ; ;	N*N* ŚN* DN*	Ṛ, Ś, D,	P, ; PM	G, P, Ś,
	4	N*, ; D,	G, M, D,	P, ; G,	S, G, P,	DP M,, G	R, Ḍ,, N*	S, ; PM	G, P, Ś,
	5	N*, ; D,	G, M, D,	P, ; G,	S, G, P,	DP M,, G	R, Ḍ,, N*	S,, G,,	P,, Ś,,
	6	Ḡ, ; ;	; ; ;						

Happy Learning !

[Conventions used](#)

[Table of Contents](#)

