



Carnatic Music

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1. Thonthi Ganapthi (Kalyani / Adi)

(S R₂ G₃ M₂* P D₂ N₃* Ś / Ś N₃* D₂ P M₂* G₃ R₂ S)

1			
1	Thondhi Ganapathy	Vaa Vaa	Vaa
	S, S, SSSS	nR Sn	d,,,
2	Vandhe oru varam	Thaa thaa	Thaa
	nn R, GG MP	GR RS	S,,,
3	Kandhanin Anna	Vaa Vaa	Vaa
	G, GR G, G,	<u>GR GR</u> Sn	(SG) R,,,
4	Kanivudan Oru Varam	Thaa thaa	Thaa
	nn R, GG MP	GR RS	S,,,
2			
1	Aanai Mugathudan	Vaa Vaa	Vaa
	S, SS S,SS	nR Sn	d,,,
2	Avasiyam oru varam	Thaa thaa	Thaa
	nn RR GG MP	GR RS	S,,,
3	Paanai Vayitrudan	Vaa Vaa	Vaa
	G, GR G, GG	<u>GR GR</u> Sn	(SG) R,,,
4	Panindhaen oru varam	Thaa thaa	Thaa
	nn R, GG MP	GR RS	S,,,

3			
1	Ellam arinda	Ganapathi-	ye
	S, S, SS,S	nR Sn	d,,,
2	Evvaram Kaetpaen	Theriyaa	dhaa
	nn RR GG MP	GR RS	S,,,
3	Nallavan ennum	Oru peya-	rai
	G, GR G, G,	<u>GR GR</u> Sn	(SG) R,,,
4	Naan pera nee varam	Thaa thaa	thaa
	nn RR GG MP	GR RS	S,,,

2. Raminchu Varevarura (Suposhini / Adi / Saint Thyagaraja)

(S R₂ S M₁ P N₂ D₂ Ś / Ś D₂ P M₁ R₂ M₁ S)

PALLAVI			
1	SR, SM, PDN P, raminchu vArevarurA	, , , ,	, , , ,
2	SR, SM, PDN P, raminchu vArevarurA	ŚD, NP, ragUttamA	MMR M, ninu vinA
ANUPALLAVI			
1	MN, DŚ, R̄R̄ DŚ, shamAdi shad guNa gaNA	M̄M̄Ś DNP sakala bhuvana	MM RM, janulalO
Sing Pallavi #2			

CHARANAM			
1	PPP DNP M, RM, ramayanE su marmamu	S,M RM, rAmayanE	PDN P,, sarmamu
2	PPP DNP M, RM, ramayanE su marmamu	S,M RM, rAmayanE	PDN P, P sarmamu - sad
3	MND ŚŚŚ R̄, DŚ, amara varula kabbenO	M̄M̄Ś DNP tyAgarAja	MM RM, sannuta
Sing Pallavi, as below			
1	SR, SM, PDN P, raminchu vArevarurA	ŚD, NP, ragUttamA	MMR M, ninu vinA
2	SR, SM, PDN P, raminchu vArevarurA	ŚD, NP, ragUttamA	MMR M, ninu vinA
3	ŚD, NP, MMR M, ragUttamA ninu vinA	ŚD, NP, ragUttamA	MMR M, ninu vinA

3. Dandamu Pettenura (Balahamsa / Adi / Saint Thyagaraja

(S R₂ M₁ P D₂ Ś / Ś N₂ D₂ P M₁ R₂ M₁ G₃ S)

PALLAVI			
1	R,, M G, S, S,, N D , P , daṇ ḍa mu peṭ ṭē nu rā kō	D,, S R, M, daṇ ḍa pā ṇi	M,, R R,,, choo ḍa rā
2	P,, M R, G, SR SND, P, daṇ ḍa mu peṭ ṭē nu rā kō	D,, S R, M, daṇ ḍa pā ṇi	M,,R RMMP choo ḍa rā
3	R,, M G, S, S,S S,,, daṇ ḍa mu peṭ ṭē nu rā
ANUPALLAVI			
1	P,, P P, DP Ś,,Ś Ś, DŚ aṇ ḍa ja su vā ha na mār	Ṛ,,M M, MṚ tāṇḍa chandra	Ḡ,, Ś Ś,,, lō cha na
2	P,, P MPDP Ś,,Ś Ś, DŚ aṇ ḍa ja su vā ha na mār	, Ṛ,M M, M Ṛ tāṇ ḍa chan dra	Ḡ,, Ś Ś,,, lō cha na
1	P,, M R, P, P, P, ,,,, kuṇ ḍa li sha ya na	,,,,	,,,,
2	P,, M R, P, P, P,, DP kuṇ ḍa li sha ya na .. brah	Ś,, Ś ND,P māṇḍa nā ya	PMR, MG,S kā nee . ku .
Sing Pallavi #1 followed by #3			

CHARANAM			
1	G,, M R,, S S,, N D,,, pē ru kā pra tish ṭha ka	D,, S R, MM oo ri kā ninu	M,, R R,,, vē ḍi tē
2	P, M R, S, S, N D,,, pē ru kā pra tish ṭha ka	D,, S R, MM oo ri kā ninu	M,, R R,,, vē ḍi tē
1	P,, P P, DP Ś,, Ś Ś, D Ś oori vāru veedhi vāru	Ṛ,,M M,MṚ okka jāti	Ḡ,, Ś Ś, S, vāru kāru
2	P,, P MPDP Ś,, Ś Ś, DŚ oori vāru veedhi vāru	Ṛ,,M M,MṚ okka jāti	Ḡ,, Ś Ś, S, vāru kāru
1	P,, M R, P, P, P, ,,,, vāri nee chei paṭṭi ..	,,,,	,,,,
2	P,, M R, P, P, P, P, DP Dāri nee chei paṭṭi Brovamu	Ś,, Ś ND P, Tyāgarājā-	PMR, MG S, rchita niku
Sing Pallavi #1 followed by #3			