



Songs & Bhajans

Notations for Indian Instruments

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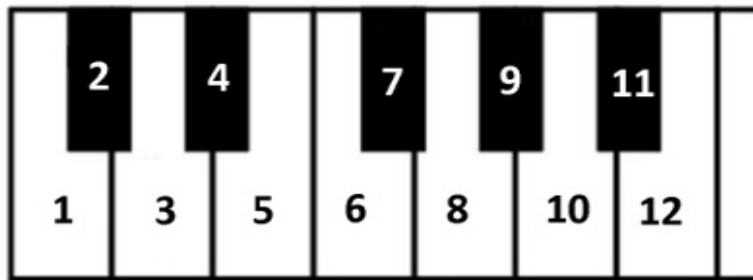
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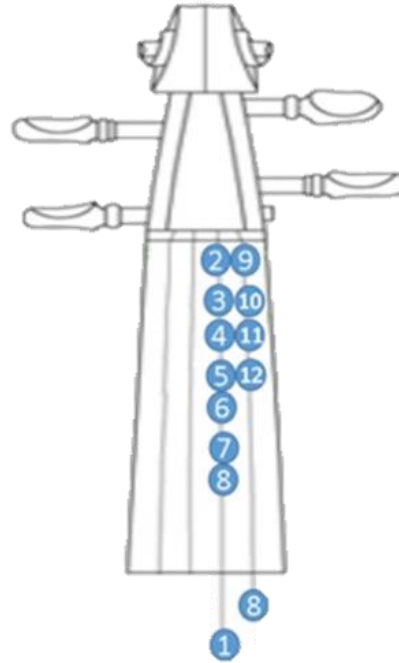
Explaining Notes

| # | Note | Name of the Note | Western |
|----|--------|--|---------|
| 1 | S | Shadjam | C |
| 2 | R1 | Suddha Rishabham* | C# / Db |
| 3 | R2/ G1 | Chatu-shruti Rishabham/ Suddha Gandharam | D |
| 4 | R3/ G2 | Shat-shruthi Rishabham / Sadharana Gandharam* | D# / Eb |
| 5 | G3 | Antara Gandharam | E |
| 6 | M1 | Suddha Madhyamam | F |
| 7 | M2 | Prati Madhyamam* | F# / Gb |
| 8 | P | Panchamam | G |
| 9 | D1 | Suddha Dhaivatam* | G# / Ab |
| 10 | D2/ N1 | Chatu-shruti Dhaivatam/ Suddha Nishadam | A |
| 11 | D3/N2 | Shat-shruti Dhaivatam / Kaishiki Nishadam | A# / Bb |
| 12 | N3 | Kakali Nishadam* | B |
| | Ś | Shadjam (Upper Sthayi/ Higher Octave) | Ċ |

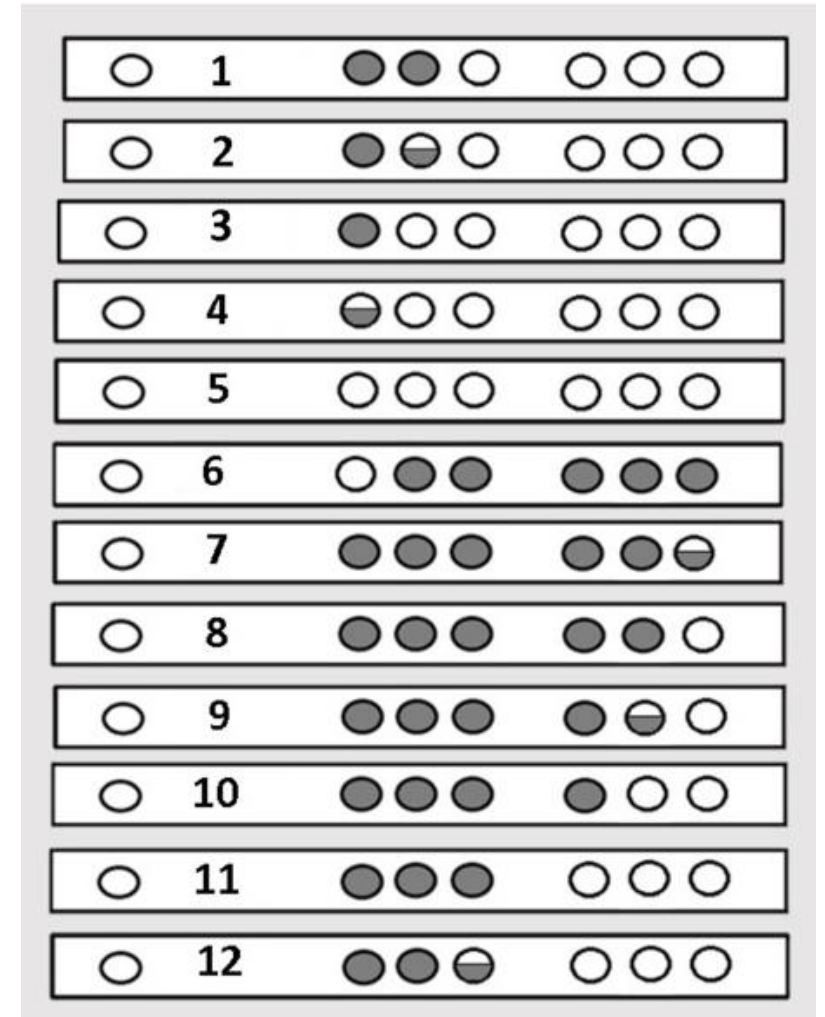
* Half-Note in Carnatic Flute



KEYBOARD



VIOLIN



FLUTE

Conventions Used in this Document

* **(Asterik)** denotes a **Half Note** in Carnatic Flute.

Example: N*

Underlined phrases to be played in **Double-Speed**

Example: PP

A **Dot Above/Higher Case** the note indicates **Higher** Octave Note

Example: Š

A **Dot Below/Lower Case** the note indicates **Lower** Octave Note

Example: p̣

A **Shaded Phrase** is to be played in a Single Blow

Example: **GRS,**

1. Mary had a little lamb

| # | NOTES / LYRICS |
|---|--|
| 1 | GR SR GG G, Mary had a little lamb |
| 2 | RR R, GP P, Little lamb little lamb |
| 3 | GR SR GG G G Mary had a little lamb its |
| 4 | RR GR S,,, Fleece was white as snow |

2. Twinkle Twinkle Little Star

| # | NOTES / LYRICS |
|---|--|
| 1 | SS PP DD P, Twinkle Twinkle Little Star |
| 2 | MM GG RR S, How I wonder What You Are |
| 3 | PP MM GG R, Up Above the Sky so High |
| 4 | PP MM GG R, Like a Diamond in the Sky |
| 5 | SS PP DD P, Twinkle Twinkle Little Star |
| 6 | MM GG RR S, How I wonder What You Are |

3. Are you sleeping

| # | NOTES / LYRICS |
|---|---|
| 1 | S R G S S R G S Are you sleeping, are you sleeping |
| 2 | G M P, G M P, Brother John, Brother John |
| 3 | <u>PD</u> <u>PM</u> G S <u>PD</u> <u>PM</u> G S Morning Bells are ringing, Morning bells are ringing |
| 4 | S P, S, S P, S, Please Come on, Please Come on |

4. Jingle Bells

| | | |
|---|--------------------------------|------------------------------|
| 1 | p G R S p, , pp | p G R S d,, |
| | Dashing through the snow, In a | one-horse open sleigh |
| 2 | d M G R n*,, | PP M R G,, |
| | O'er the fields we go | Laughing all the way |
| 3 | p G R S p, , | p G R S d,, d |
| | Bells on bobtails ring | Making spirits bright, What |
| 4 | d M G R P P P P | DP M R S, P, |
| | fun it is to ride and sing A | sleighting song tonight, oh! |

| # | NOTES / LYRICS |
|---|---|
| 1 | GG G, GG G, GP S, R G,, Jingle Bells, Jingle Bells, Jingle all the way |
| 2 | MM MM MG G GG G R RG R, P, Oh what fun It is to ride in a One horse open sleigh, hey |
| 3 | GG G, GG G, GP S, R G,, Jingle Bells, Jingle Bells, Jingle all the way |
| 4 | MM MM MG G GG PP MR S,, Oh what fun it is to ride in a One horse open sleigh |

5. Ode to Joy

| # | NOTES / LYRICS |
|---|-------------------------|
| 1 | G, G, M, P, P, M, G, R, |
| 2 | S, S, R, G, G,, R R, ,, |
| 3 | G, G, M, P, P, M, G, R, |
| 4 | S, S, R, G, R,, S S, ,, |
| 5 | R, R, G, S, R, GM G, S, |
| 6 | R, GM G, S, R, P, P, ,, |
| 7 | G, G, M, P, P, M, G, R, |
| 8 | S, S, R, G, R,, S S, ,, |

6. Happy Birthday Song

| # | NOTES / LYRICS |
|---|---|
| 1 | S,S R, S, M, G,,, Happy Birthday to you |
| 2 | S,S R, S, P, M,,, Happy Birthday to you |
| 3 | S, S Š, D, M, G, R,, Happy Birthday Dear ABC |
| 4 | N, N D, M, P, M,,, Happy Birthday to you |

7. Indian National Anthem

Ragam: Sankarabharanam - ½ N

| # | NOTES / LYRICS |
|---|---|
| 1 | SR GG GG GG G, GG RG M, Jana gana mana adhi nayaka jaya he |
| 2 | G, GG R, R R ṅ R S,,, S, Bharata bhagya vi- dhata, Pun- |
| 3 | P,P P,P PP P, PP P, D, jab Sindh Gujarat Maratha |
| 4 | M, MM M, MG RM G,,, Dravida Utkala Banga |
| 5 | G, G G G, GR PP P, M, M, Vindhya Himachala Yamuna Ganga |
| 6 | G, GG RR RR ṅ R S,,, Uchchala Jaladhi ta-ranga |
| 7 | SR GG G, G, RG M,,, Tava shubha name jage |

| # | NOTES / LYRICS |
|----|---|
| 8 | GM PP P, MG RM G,,, Tava shubha ashisha mage |
| 9 | G, G, RR RR ṅ R S,,, Gahe tava jaya gatha |
| 10 | PP PP P, PP P, PP PP D, Jana gana mangala dayaka jaya he |
| 11 | M, MM M, MG RM G,,, Bharata bhagya vidhata |
| 12 | Ś N Ś,,, N D N,,, D P D,,, Jaya he, Jaya he Jaya he |
| 13 | SS RR GG RG M,,, ,,,, Jaya Jaya Jaya Jaya He |

8. American National Anthem

| # | <i>NORMAL FINGERING (S = two holes closed)</i> | |
|---|--|---------------------------------|
| 1 | P,G S, G, P, Š, | Ġ, Ř Š, G, M*, P, |
| | Oh, say! can you see | by the dawn's early light |
| 2 | P P Ġ,, Ř Š, N*,, | D, N* Š, Š, P, G,S, |
| | What so proudly we hailed | at the twilight's last gleaming |
| 3 | P, G S, G, P, Š, | Ġ, Ř Š, G, M*, P, |
| | Whose broad stripes& bright stars | through the perilous fight |
| 4 | P P Ġ,, Ř Š, N*,, | D, N* Š, Š, P, G,S, |
| | O'er the ramparts we watched | were so gallantly streaming |
| 5 | Ġ, Ġ Ġ, M, P, P,, | M Ġ Ř, Ġ, M, M,, |
| | And the rocket's red glare | the bombs bursting in air |
| 6 | M, Ġ,, Ř Š, N,, | D, N Š, G, M*, P,, |
| | Gave proof through the night | that our flag was still there |
| 7 | P, Š, Š, ŠN D, D, D, | ŘĠ MĠ ŘŠ Š, N,, |
| | Oh, say! does that star-spangled | Banner yet wave |
| 8 | P P Š, Ř ĠM P,, | Š Ř Ġ,, M Ř, Š,, ,,, |
| | O'er the land of the free | and the home of the brave |

| # | <i>Madhyamam Fingering ("M" is taken as "S")</i> | |
|---|--|---------------------------------|
| 1 | S,d m, d, S, M, | D, P M, d, n*, S, |
| | Oh, say! can you see | by the dawn's early light |
| 2 | S S D,,P M, G,, | R, G M,M, S, d,m, |
| | What so proudly we hailed | at the twilight's last gleaming |
| 3 | S, d m, d, S, M, | D, P M, d, n*, S, |
| | Whose broad stripes& bright stars | through the perilous fight |
| 4 | S S D,,P M, G,, | R, G M,M, S, d, m, |
| | O'er the ramparts we watched | were so gallantly streaming |
| 5 | D, D D, N, Š, Š,, | N D P, D, N, N,, |
| | And the rocket's red glare | the bombs bursting in air |
| 6 | N, D,, P M, G, | R G M, D, N*, S,, |
| | Gave proof through the night | that our flag was still there |
| 7 | S, M, M, MG R,R,R, | PD ND PM M, G,,, |
| | Oh, say! Does that star-spangled | Banner yet wave |
| 8 | S S M, P DN Š,, | M P D,, N P, M,, |
| | O'er the land of the free | and the home of the brave |

9. Chinna Chinna Asai

Pallavi

| # | NOTES / LYRICS | X |
|---|--|-----|
| 1 | S,G RM G, G, RRP MG G, G, Chinna Chinna Aasai Siragadikum Aasai Muthu Muthu Aasai Mudinthuvaitha Aasai | x 2 |
| 2 | P,P DP D, D,, D,D ND N, N,, DP Vennilavu Thottu Muthamida Aasai | x 1 |
| 3 | P,D MG M, M,, GR R,P MG G, G,, RS Ennai Intha Bhoomi Sutrivara Aasai | x 1 |
| <i>Repeat lines 1, 2, 3 above, then play line 4 below</i> | | |
| 4 | S,G RM G, G, RRP MG G, G, Chinna Chinna Aasai Siragadikum Aasai | x 1 |

Stanza-1

| # | NOTES / LYRICS | X |
|---|---|-----|
| 1 | G, PP, GR S, S,R GM G, R, Malligai Poovai, Maarivida Aasai Thendralai Kandru, Maalaiyida Aasai | x 2 |
| 2 | S,S DP D, D, D,N* Š Ŗ N*, N*, DP Maegangalai Ellaam, Thottuvada Aasai Sogangalai Ellaam Vittuvada Aasai | x 2 |
| 3 | P, Š ND PDM, GR R,P MG G, G,, RS Kaarkuzhalil Ulagai Kattivada Aasai | |

Stanza-2

| <i>REPEAT STANZA-1 for Lyrics Below (Same Notes)</i> | | |
|--|--|--|
| | Saettru Vayalaadi, Naatru Neda Aasai Meen Pidithu Meendum, Aatril Vida Aasai Vaanaavillai Kōnjam, Uduthikōlla Aasai Panithulikkul Naanum, Paduthukkōlla Aasai Chithirathu Maelae, Šaelai Katta Aasai | |

10. Every night in my dreams (“Titanic” Movie)

Ragam: Sankarabharanam - ½ N

| # | NOTES / LYRICS |
|---|--|
| 1 | S,S S,S, η, S, , S, η, S, R, G,, R, Every night in my dreams I see you I feel you |
| 2 | S,, S S, S, η, S, S p,,, That is how I know you Go on |
| 3 | S,S S,S, η, S, , S, η, S, R, G, R, Far across the distance and spaces Between us |
| 4 | S,, S S, S, η, S, S p,,, You have come to show you Go on |
| 5 | S,, R,, p P,, M, G, R, Near far Where ever you are |
| 6 | G, M G, R, S, η, S, η, d,,, I believe that the heart does Go on |
| 7 | S,, R,, p P,, M, G, R, Once more You open the door |
| 8 | G, M G, R, S, η, S, And you're here in my heart and |
| 9 | S, η, S,, R G,, R, S,,, My heart will go on and on... |

REPEAT the same Notes for the Lyrics Below

| | |
|-------------------------------|---------------------------|
| Love can touch us one time | And last for a lifetime |
| And never let go 'til | we're gone |
| Love was when I loved you | One true time I'd hold to |
| In my life we'll always | Go on |
| Near far Where ever | you are |
| I believe that the heart does | Go on |
| Once more You | open the door |
| And you're here in my | heart and |
| My heart will go | on and on |

11. Garuda Gamana Tava

| # | NORMAL FINGERING (S = two holes closed) ½ N | |
|---|--|-----------------------------|
| 1 | ṅS SS SS RS ṅS SS SS RS | RG GG GP MG GR R, ,, , |
| 2 | ṅS SS SS RS ṅS SS SS RS | RG GG GP MG GR R, R,GR S,n, |
| | Garuda gamana tava Charana kamala miha | Manasila sathu mama nithyam |
| 3 | ḍḍ ṅṅ RR GP RS S, , | |
| | Manasila sathu mama nithyam | |
| 4 | SR - RG GG GPMG GR R, , Sṅ | ḍḍ ṅṅ RR GP GRS, GRS, S,,,, |
| 5 | SR - RG GG GPMG GR R, , Sṅ | ḍḍ ṅṅ RR GP GRS, GRS, S,,,, |
| | Mama - Taapamapaakuru deva Mama | Paapamapaakuru deva |

| # | Madhyamam Fingering ("M" is taken as "S") No Half-Notes | |
|---|--|-----------------------------|
| 1 | GM MM MM PM GM MM MM PM | PD DD DŚ ND DP P, ,, , |
| 2 | GM MM MM PM GM MM MM PM | PD DD DŚ ND DP P, P,DP M,G, |
| | Garuda gamana tava Charana kamala miha | Manasila sathu mama nithyam |
| 3 | RR GG PP DŚ PM M, , | |
| | Manasila sathu mama nithyam | |
| 4 | MP - PD DD DŚ ND DP P, , MG | RR GG PP DŚ DPM, DPM, M,,, |
| 5 | MP - PD DD DŚ ND DP P, , MG | RR GG PP DŚ DPM, DPM, M,,, |
| | Mama - Taapamapaakuru deva Mama | Paapamapaakuru deva |

| Complete Lyrics | |
|---------------------------|----------------------|
| Garuda gamana tava | Charana kamala miha |
| Manasila sathu mama | nithyam |
| Manasila sathu mama | nithyam |
| Mama - Taapamapaakuru | deva |
| Mama - Paapamapaakuru | deva |
| Jalaja nayana vidhi | Namuchi harana mukha |
| Vibudhavinutha padapadma | |
| Vibudhavinutha padapadma | |
| Mama - Taapamapaakuru | deva |
| Mama - Paapamapaakuru | deva |
| Bhujaga sayana bhava | Madana janaka mama |
| Janana marana bhaya haari | |
| Janana marana bhaya haari | |
| Mama - Taapamapaakuru | deva |
| Mama - Paapamapaakuru | deva |
| Shanka chakra dhara | Dushta daitya hara |
| Sarva loka sarana | ... |
| Sarva loka sarana | |

12. Ramachandraya Janaka

| # | NOTES / LYRICS |
|---|--|
| 1 | pS S S,, S,GR SSn* Ramachandraya Janaka |
| 2 | S,GR G,M G,R S,n* Rajaja Manoharaya |
| 3 | S,GR S,n* Sd d n*p p Mamaka Abhistadhaaya |
| 4 | dd p d, R S,, ,, Mahita Mangalam |

| Complete Lyrics | |
|--|--|
| Ramachandraya Janaka Mamaka Abhistadhaaya | Rajaja Manoharaya Mahita Mangalam |
| ChaarU Kumkumo Preda Chandhanaanu Charchithaya Haara Khataka Shobhithaaya | Bhoori Mangalam (Ramachandraya ..) |
| Vimala Roopaaya Vividha Sumuka Chithakaamithaaya | Vedhaantha Vedhyaaya Subhadha Mangalam (Ramachandraya ..) |
| Ramadaasa Mridulahridaya Swaami Bhadra Giridharaaya | Thamarasa Nivasaaya Divya Mangalam |
| Ramachandraya Janaka Mamaka Abhistadhaaya Mahita Mangalam | Rajaja Manoharaya Mahita Mangalam Mahita Mangalam |

13. Aathma Rama Aananda Ramana (Kanada / Adi)

| # | NOTES / LYRICS (1/2 G*) |
|---|---|
| 1 | nS R, R, RS R, G*, G*, M RR S, Atma Rama Ananda Ramana |
| 2 | nS RS RP PP G*G G*M R, SS Acchutha Kesava Hari Narayana |
| 3 | GM DD DD D, MD NŚ NP P, Bhava Bhaya Harana Vandita Charana |
| 4 | MP PP MP N, PP G, G, M RGR, SS Raghukula Bhushana Raajeeva Lochana |

| Line # | Phrase | Gamakam |
|--------|-----------|----------------|
| 1 & 2 | nS | dSd S |
| 1 | G*, G*, M | RGG*, GG*, M |
| 2 | G*G* G*M | SGG* GG* GG* M |
| 3 | GM | SGR M |
| 3 | MD NŚ | DMD, DŚD Ś |
| 4 | G*, G*, M | SGG*, GG*, M |

| Complete Lyrics | |
|-------------------------------------|-----|
| Atma Rama Ananda Ramana | x 2 |
| Acchutha Kesava Hari Narayana | x 2 |
| Bhava Bhaya Harana Vandita Charana | x 2 |
| Raghukula Bhushana Raajeeva Lochana | x 2 |
| Atma Rama Ananda Ramana | x 2 |
| Acchutha Kesava Hari Narayana | x 2 |
| Aadhi Naaraayana Aananta Shayana | x 2 |
| Sachidananda Sri Sathya Naaraayana | x 2 |
| Atma Rama Ananda Ramana | x 2 |
| Acchutha Kesava Hari Narayana | x 2 |