

Carnatic Krithis



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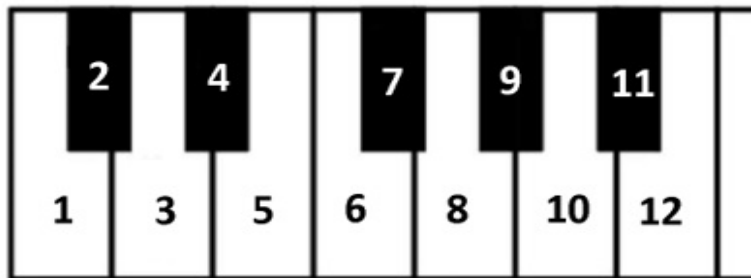
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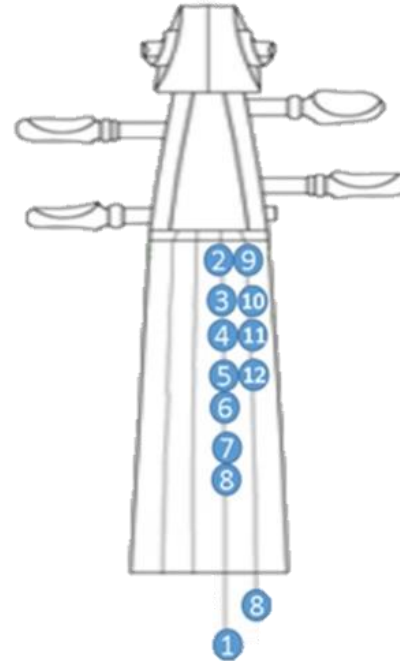
Explaining Notes

#	Note	Name of the Note	Western
1	S	Shadjam	C
2	R1	Suddha Rishabham*	C# / Db
3	R2/ G1	Chatu-shruti Rishabham/ Suddha Gandharam	D
4	R3/ G2	Shat-shruthi Rishabham / Sadharana Gandharam*	D# / Eb
5	G3	Antara Gandharam	E
6	M1	Suddha Madhyamam	F
7	M2	Prati Madhyamam*	F# / Gb
8	P	Panchamam	G
9	D1	Suddha Dhaivatam*	G# / Ab
10	D2/ N1	Chatu-shruti Dhaivatam/ Suddha Nishadam	A
11	D3/N2	Shat-shruti Dhaivatam / Kaishiki Nishadam	A# / Bb
12	N3	Kakali Nishadam*	B
	Ś	Shadjam (Upper Sthayi/ Higher Octave)	C̣

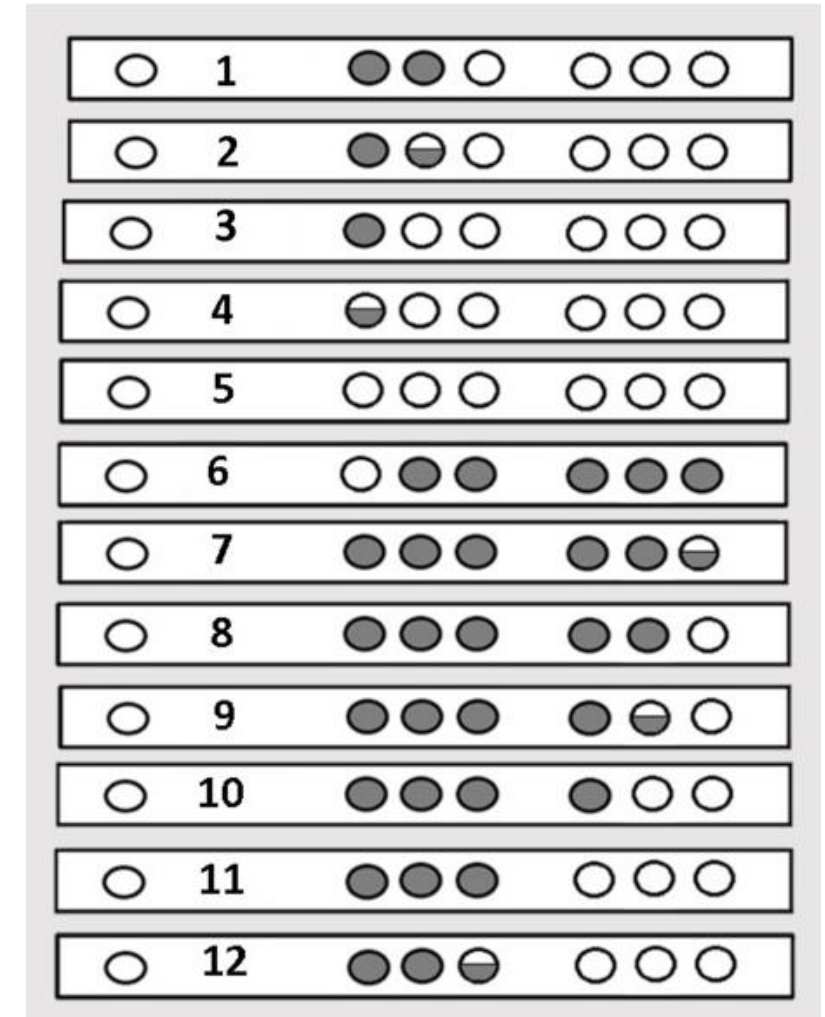
* Half-Note in Carnatic Flute



KEYBOARD



VIOLIN



FLUTE

Conventions Used in this Document

* **(Asterik)** denotes a **Half Note** in Carnatic Flute.

Example: N*

Underlined phrases to be played in **Double-Speed**

Example: PP

A **Dot Above/Higher Case** the note indicates **Higher** Octave Note

Example: Š

A **Dot Below/Lower Case** the note indicates **Lower** Octave Note

Example: p̣

A **Shaded Phrase** is to be played in a Single Blow

Example: GRS,

1. Thonthi Ganapthi (Kalyani / Adi)

(S R₂ G₃ M₂* P D₂ N₃* Ś / Ś N₃* D₂ P M₂* G₃ R₂ S)

1			
1	Thondhi Ganapathy	Vaa Vaa	Vaa
	S, S, SSSS	NR SN	D,,,
2	Vandhe oru varam	Thaa thaa	Thaa
	NN R, GG MP	GR RS	S,,,
3	Kandhanin Anna	Vaa Vaa	Vaa
	G, GR G, G,	<u>GR GR</u> SN	(SG) R,,,
4	Kanivudan Oru Varam	Thaa thaa	Thaa
	NN R, GG MP	GR RS	S,,,
2			
1	Aanai Mugathudan	Vaa Vaa	Vaa
	S, SS S, SS	NR SN	D,,,
2	Avasiyam oru varam	Thaa thaa	Thaa
	NN RR GG MP	GR RS	S,,,
3	Paanai Vayitrudan	Vaa Vaa	Vaa
	G, GR G, GG	<u>GR GR</u> SN	(SG) R,,,
4	Panindhaen oru varam	Thaa thaa	Thaa
	NN R, GG MP	GR RS	S,,,

3			
1	Ellam arinda	Ganapathi-	ye
	S, S, S S,S	NR SN	D,,,
2	Evvaram Kaetpaen	Theriyaa	dhaa
	NN RR GG MP	GR RS	S,,,
3	Nallavan ennum	Oru peya-	rai
	G, GR G, G,	<u>GR GR</u> SN	(SG) R,,,
4	Naan pera nee varam	Thaa thaa	thaa
	NN RR GG MP	GR RS	S,,,

2. Raminchu Varevarura (Suposhini / Adi / Saint Thyagaraja)

(S R₂ S M₁ P N₂ D₂ Ś / Ś D₂ P M₁ R₂ M₁ S)

Pallavi	1	SR, SM, PDN P, raminchu vArevarurA	, , , ,	, , , ,
	2	SR, SM, PDN P, raminchu vArevarurA	ŚD, NP, ragUttamA	MMR M, ninu vinA

Anupallavi	1	MN, DŚ, ṘR DŚ, shamAdi shad guNa gaNA	ṀṀŚ DNP sakala bhuvana	MM RM, janulalO
		Sing Pallavi #2		

Charanam	1	PPP DNP M, RM, ramayanE su marmamu	S,M RM, rAmayanE	PDN P,, sarmamu
	2	PPP DNP M, RM, ramayanE su marmamu	S,M RM, rAmayanE	PDN P, P sarmamu - sad
	3	MND ŚŚŚ Ṙ, DŚ, amara varula kabbenO	ṀṀŚ DNP tyAgarAja	MM RM, sanmuta
Pallavi	Sing Pallavi, as below			
	1	SR, SM, PDN P, raminchu vArevarurA	ŚD, NP, ragUttamA	MMR M, ninu vinA
	2	SR, SM, PDN P, raminchu vArevarurA	ŚD, NP, ragUttamA	MMR M, ninu vinA
	3	ŚD, NP, MMR M, ragUttamA ninu vinA	ŚD, NP, ragUttamA	MMR M, ninu vinA

3. Dandamu Pettenura (Balahamsa / Adi / Saint Thyagaraja)

(S R₂ M₁ P D₂ Ś / Ś N₂ D₂ P M₁ R₂ M₁ G₃ S)

Pallavi

1	R,, M G, S, S,, N D, P,	D,, S R, M,	M,, R R,,
	daṇ ḍa mu peṭ ṭē nu rā kō	daṇ ḍa pā ṇi	choo ḍa rā
2	P,, M R, G, SRS N D, P,	D,, S R, M,	M,, R RMMP
	daṇ ḍa mu peṭ ṭē nu rā kō	daṇ ḍa pā ṇi	choo ḍa rā
3	R,, M G, S, S, S S,,	, , , , , , , ,	, , , , , , , ,
	daṇ ḍa mu peṭ ṭē nu rā		

Anupallavi

1	P,, P P, DP Ś,, Ś Ś, DŚ	Ṛ,, Ṁ Ṁ, ṀṘ	Ġ,, Ś Ś,,
	aṇ ḍa ja su vā ha na mār	tāṇḍa chandra	lō cha na
2	P,, P MP DP Ś,, Ś Ś, DŚ	, Ṛ,, Ṁ Ṁ, ṀṘ	Ġ,, Ś Ś,,
	aṇ ḍa ja su vā ha na mār	tāṇ ḍa chan dra .	lō cha na
1	P,, M R, P, P, P, ,,,	, , , ,	, , , ,
	kuṇ ḍa li sha ya na		
2	P,, M R, P, P, P,, DP	Ś,, Ś ND, P	PMR, MG, S
	kuṇ ḍa li sha ya na .. brah	māṇḍa nā ya	kā nee . ku .
Sing Pallavi #1 followed by #3			

Charanam

1	G,, M R,, S S,, N D,,	D,, S R, MM	M,, R R,,
	pē ru kā pra tish ṭha ka	oo ri kā ninu	vē ḍi tē
2	P, M R, S, S,, N D,,	D,, S R, MM	M,, R R,,
	pē ru kā pra tish ṭha ka	oo ri kā ninu	vē ḍi tē
1	P,, P P, DP Ś,, Ś Ś, DŚ	Ṛ,, Ṁ Ṁ, ṀṘ	Ġ,, Ś Ś, S,
	oori vāru veedhi vāru	okka jāti	vāru kāru
2	P,, P MP DP Ś,, Ś Ś, DŚ	Ṛ,, Ṁ Ṁ, ṀṘ	Ġ,, Ś Ś, S,
	Oori vāru veedhi vāru	okka jāti	vāru kāru
1	P,, M R, P, P, P, ,,,	, , , ,	, , , ,
	vāri nee chei paṭṭi ..		
2	P,, M R, P, P, P, P, DP	Ś,, Ś ND P,	PMR, MG, S
	Dāri nee chei paṭṭi Brovamu	Tyāgarājā-	rchita niku
Sing Pallavi #1 followed by #3			

4. Sree Gana natham (Eesha Manohari / Rupakam / Deekshithar)

(S R₂ G₃ M₁ P D₂ N₂ Ś / Ś N₂ D₂ P M₁ G₃ M₁ R₂ S)

Pallavi

1	S ; R G PDN, D P	R ; R ; M ; G ;	G M P ; R S N ;
2	S ; R G <u>PDN</u> , D P Sree Gana Chi tha Pa	R ; R ; M ; G ; Na tham ra Shak	G M P ; R R <u>GRSN</u> Bha ja re thi yu tham
3	S ; R G Sree Gana	R ; R ; Na tham	N D P ; Bha ja re

Anupallavi

1	G , G M , M <u>SNN</u> , DN P, Na ga Ya gnya Na da la ya	P , Ś M ; G Su tra nan da	N Ś , R S ; dha ram ka ram
	Sing Pallavi #2 followed by #3		

Charanam

1	R ; G M ; R Aa ga maa di	G ; S San nu	R ; ; tam
2	<u>SRS ND</u> P ; G A khila De va	R ; N Pu ji	S ; ; tham
3	S , G GRR, M Yo gi shaa li	MGG, M Bhaa vi	P ; ; Tham
4	P , G M , R Bho gi Shaa li	G , M Se vi	P ; ; tham
5	Ś,Ś, N, D, <u>NDPM</u> Raga Dweshadi Rahita	<u>GMP</u> , <u>DP</u> Ramaneeya Hru	<u>DNŚ</u> <u>NŚ</u> , daya Vidhitham
6	<u>R</u> , <u>GM</u> <u>RĠ</u> <u>Ś,NDP</u> , Sri Guruguha Sannuditam	<u>ŚD</u> <u>N,DP</u> Chinmoola Ka	<u>MG</u> , <u>RS</u> , mala sthitham
	Sing Pallavi #2 followed by #3		

5. Margazhi Thingal (Nattai / Adi / Thiruppavai)

(S R₃* G₃ M₁ P D₃* N₃* Ś / Ś N₃* P M₁ G₃ M₁ R₃* S)

1	;; S, GM P, P,	; GMPM	MG PM (S)R, (R)S,
2	;; S, GM P,, P,	; PŚN PM	MG PM (S)R, (R)S,
3	;; S, GM P,, P,	, PŚ N, RŚ, PM	MG PM (S)R, (R)S,
	Maar gazhi thin gaL	madhi niRain	dha nan naa-- Laal

1	;;GM P,M MGPM GMRR	S, S,M GM	P, M P,P,
	Nee - raada pO- dhu- veer	pOdhu minO	nEr i zhaiyeer

1	;; P,NP MGM P,NP (P)Ś,Ś,	;; Ś, R,Ś	ŚNŚR ŚN PŚ NP,
2	;; P,NP MGM P,NP (P)Ś,Ś,	;; Ś, R, Ś	ŚNŚR R,,
	seer - - mal-gum aay—ppaadi	chel- va chi	Ru meer - - gal

1	;; ŚR Ġ,M R,, ŚŚ,Ś	;; PŚN P,M	MGPM GM RR S,,
	Koor - vEl ko dun- dho zhilan	nandha gO - pan	ku- ma- - ran

1	;; S, G, M, P,P,	;; PŚN P,M	MGPM GM RR S,,
	E - raar ndha kaN- Ni	yasO dhai I	Lam sin - gam

1	;;GM P,M MGPM GMRR	S, SSM GM	P, M P,P,
	kaar - mEni cen- gaN	kadhir - madhiyam	pOl mu gath thaan

1	;; P,NP (M)GM PN, PN	Ś, , ,	, , , ,
	Narayanane Namakke	- - - -	- - - -

1	;; P,NP (M)GM PN, PN Ś,RŚ	Ś, , ,	ŚN ŚR R,,
	Narayanane Namakke	Kke Parai	Tha ru vaa n

1	;; ŚR Ġ,M R,, Ś,,	;; PŚN P,M	MGPM GM RR S,
2	;; ŚR Ġ,M R,, Ś,,	;; PŚN P,M	MGPM (S)R, (R)S,
	Paa - - rOr pu ga - zha	padin dhE lOr	em - - paa vaay

6. Vinayaka (Hamsadhwani / Adi / E V Raamakrishna Bhaagavatar) (S R₂ G₃ P N₃* Š / Š N₃* P G₃ R₂ S)



Pallavi

1	G P , N S , ;	;;	;;
2	GP, N S, SS	N P, G	, R SR
3	GP, N S, SS	<u>NRSN</u> P, G	, R SR
4	GP, N S, S <u>SN</u>	<u>GRSN</u> P, G	, R SR
5	GP, N <u>SRGP</u> <u>GRS</u> ,	<u>GRSN</u> P, G	, R SR
6	GP, N <u>SRGP</u> <u>GRS</u> ,	<u>GRSN</u> P, <u>PG</u>	<u>NP GP GR SR</u>
	vinA yakA ninnu	vinA brO	Chutaku
a	<u>PG</u> P, R G R S ,	, NR SNP,	<u>NSR</u> , S R
b	G P N P G R S ,	, GR SNP,	<u>NSR</u> , S R
c	G P N P G R S ,	, <u>GRS</u> <u>RSN</u>	<u>PG NP GR SR</u>
	vErevaruraa	vighna	rAjA
1	G P , N S , ;	;;	;;
	vinAyakA	..	..

Anupallavi

1	P, <u>SN</u> G P , P S N	S , ;	;;
2	P, <u>SN</u> G P , P S N	S , ;	; <u>NR SN</u>
3	P, <u>SN</u> G P , P S N	R , ;	<u>NR GR NP</u>
	Anaatha Raksha	kaA	..
4	P, <u>SN</u> G P <u>PNS</u> , R R	G R <u>SRG</u> ,	<u>GR GR S</u> ,
	Anaatha rakshaka	neevE	kAada
1	P, GR S, <u>SNP</u> , R, ;	<u>NRSN</u> P,	<u>PGNP</u> <u>G,R</u> ,
2	P, <u>GRS</u> , , <u>SNPNSR</u>	<u>GRSN</u> P,	<u>PGNP</u> <u>G,R</u> ,
3	P, <u>GRS</u> , , <u>SNPNSR</u>	, <u>GRS</u> <u>RSN</u>	<u>PGNP</u> <u>GRSR</u>
	aadarinchi nanu	Brova	Raada
	Pallavi # 6, c & 1		

Charanam

1	, PG P , R G , R	SRG, R R	S R S ,
2	, PG P , R G , R	<u>SR GP</u> G R	S R S ,
	Sarasee-ruhaaru-	naa yuga	Charana
1	, SS, NP, PR SR	, <u>GNP</u> <u>GRG</u>	P G P ,
	satatamu shrta jana	sankata	harana
1	, GP, SN, S, , P, , N	S , ;	; ;
2	PN - GP, SN, S, , P, , N	S , ;	, ; <u>NR SN</u>
3	PN - GP, SN, S, , P, , N	R , ;	<u>NR GR</u> N P
4	PN - GP, SN, S, , R, R,	G R <u>SRGP</u>	<u>GR GR</u> S ,
	parama krpaasaaga	ra vara	suguNa
1	, <u>PG</u> , <u>RS</u> , <u>SNP</u> , <u>NSR</u> ,	, <u>GR</u> <u>SNP</u> ,	<u>PG NP</u> G R
2	, <u>PG</u> , <u>RS</u> , <u>SNP</u> , <u>NSR</u> ,	, <u>GRS</u> <u>RSN</u>	<u>PG NP</u> <u>GR SR</u>
3	, <u>PG</u> , <u>RS</u> , <u>SNP</u> , <u>NSR</u> ,	<u>GRS</u> <u>RSN</u> <u>SN</u>	<u>P GNP</u> <u>GR SR</u>
	Paalita jana Go	paala daa	Sanuta
		Pallavi #	6, c & 1

[Explaining Notes](#)

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7. Vathapi (Hamsadhwani / Adi / Muthuswamy Deekshithar) (S R₂ G₃ P N₃* Š / Š N₃* P G₃ R₂ S)



Pallavi

1	G,, R,, S, S, SN	P, R, S	R, SNSR
2	G, SRG, R,, SN GRSN	P, R, S	R, SNSR
3	GP GRS RGR SN GRSN	P, R, S	R, SNSR
4	G P,, G,, R GRSN	P, RGR R S	RGR R, SNSR
5	G, P, N, P, G, R, GRSN	P, RGR R S	RGR R, SNSR
6	GP NSR, ŠN PGR, GRSN	P, RGR R S	RGR R, SNSR
7	GPNSRĞ ĞRŠNP GGRSN	P, RGR R S	RGR R, SNSR
	Va ta pi Ga na	Patim bha	je ham

1	G, R, G, P, ; ;	; ;	; GPGR NR
2	G, R, G, P, ; S S;	ŠN P, GP	R, SNSR
3	NPGR G, P ; ; NSR,	ĞRŠ RŠN SR	PGNP GRSR
	Va ra naa syam	Va ra Pra	dam Sri
1	R ; ; ŠN P R; SN	P R; S	R; SNSR
	Va ta pi Ga na	Patim bha	je ham

Anupallavi

1	P ; ; G ; R , SN	SR SR	GG P ;
2	GP GP NP G ; R , SN	SR SR	GG P ;
3	GP NP G R , SN	SRGP GRSR	GG P ;
4	PNSR GP G ; R , SN	SRGP GRSR	GG P ;
	Bhoo taa di Sam	Se vi tha	Cha ra nam
1	Š ; Š NS ĞR Š, ŠNP	ŠN P ; G	R G R ;
	Bhoo taa Bhow ti ka	Pra pan cha	Bha ra nam
1	G, P G, NP, ĞRŠ ŠNRŠ ;	; ; NR	ŠNPP GRSR
2	G, P G, NP, ĞRŠ ŠNRŠ ;	ĞR ŠN RŠN	P, G R, GR,
	Veeta Raaginam Vinuta Yoginam	Vishwa Karanam	Vighna Varanam

Charanam

1	GG ; R, R, R, S,	SNP, R N	GR ; G
	Pura Kumbha Sam	bhava muni	Vara Pra-
2	P ; ; PG G, R, R RSS,	; N R ;	G N R ;
	poo ji tham tri kona	Madh	ya Ga tam
3	N R ; ; R ; GP GR	S ; S SN	P G R ;
	Mu ra ri Pra mu	kha dyu pa	- si tam
4	G ; P ; G ; GR	RS S ;	; RG RSS,
	Moo la dha ra	Kshe tra	- sti tam
5	PS ; S R ; G ;	R P ; G	; NP ;
	Pa ra di Sat va	ri Va tat	- ma gam
6	ŠŠ ŠNP, P, N, GP	; P ; ĞR	RŠŠ ; Š ;
	Prana va Swa roo pa	- Vak ra	tun dam
7	N R ; ĞP R ; Š, ŠN	ĞRŠN PP	NSRĞ R ;
	Ni ran tharam Ni ti	la chan dra	Khan dam
8	ŠŠ ŠNP, GG GR	SR GR	SRGP GRSN
	Ni ja Va ma ka ra Vi	dru de kshu	Dan dam
9	GG, R SS, N P, N, R, G,	GGPG NNP,	ŠNGR ŠNS,
	Karambuja Pasha Bija pooram	Kalusha Viduram	Bhutakaram
10	PG, R ŠRŠN P, NS R, R,	Š, Š, ŠNP,	PGNP GRSR
	Haradi Guruguha toshita bimbam	Hamsadwani Bhu	shita herambam

[Explaining Notes](#)

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Appendix

72 Mela-Karta Ragas

72 Mela-karta Ragas (Sudha-Madhyama Ragas)

CHAKRA 1 - INDU			
#	Mela Name	Arohanam	Avarohanam
1	Kanakangi	S R ₁ G ₁ M ₁ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₁ G ₁ R ₁ S
2	Ratnangi	S R ₁ G ₁ M ₁ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₁ G ₁ R ₁ S
3	Ganamurti	S R ₁ G ₁ M ₁ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₁ G ₁ R ₁ S
4	Vanaspati	S R ₁ G ₁ M ₁ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₁ G ₁ R ₁ S
5	Manavati	S R ₁ G ₁ M ₁ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₁ G ₁ R ₁ S
6	Tanarupi	S R ₁ G ₁ M ₁ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₁ G ₁ R ₁ S

CHAKRA 2 - NETRA			
7	Senavati	S R ₁ G ₂ M ₁ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₁ G ₂ R ₁ S
8	Hanumatodi	S R ₁ G ₂ M ₁ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₁ G ₂ R ₁ S
9	Dhenuka	S R ₁ G ₂ M ₁ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₁ G ₂ R ₁ S
10	Natakapriya	S R ₁ G ₂ M ₁ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₁ G ₂ R ₁ S
11	Kokilapriya	S R ₁ G ₂ M ₁ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₁ G ₂ R ₁ S
12	Rupavati	S R ₁ G ₂ M ₁ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₁ G ₂ R ₁ S

CHAKRA 3 - AGNI			
13	Gayakapriya	S R ₁ G ₃ M ₁ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₁ G ₃ R ₁ S
14	Vakulabharanam	S R ₁ G ₃ M ₁ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₁ G ₃ R ₁ S
15	Maya malava gawla	S R ₁ G ₃ M ₁ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₁ G ₃ R ₁ S
16	Chakravakam	S R ₁ G ₃ M ₁ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₁ G ₃ R ₁ S
17	Suryakantam	S R ₁ G ₃ M ₁ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₁ G ₃ R ₁ S
18	Hatakambari	S R ₁ G ₃ M ₁ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₁ G ₃ R ₁ S

CHAKRA 4 - VEDA			
#	Mela Name	Arohanam	Avarohanam
19	Jhankaradhwani	S R ₂ G ₂ M ₁ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₁ G ₂ R ₂ S
20	Natabhairavi	S R ₂ G ₂ M ₁ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₁ G ₂ R ₂ S
21	Keeravani	S R ₂ G ₂ M ₁ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₁ G ₂ R ₂ S
22	Kharaharapriya	S R ₂ G ₂ M ₁ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₁ G ₂ R ₂ S
23	Gowrimanohari	S R ₂ G ₂ M ₁ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₁ G ₂ R ₂ S
24	Varunapriya	S R ₂ G ₂ M ₁ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₁ G ₂ R ₂ S

CHAKRA 5 - BANA			
25	Mararanjani	S R ₂ G ₃ M ₁ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₁ G ₃ R ₂ S
26	Charukesi	S R ₂ G ₃ M ₁ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₁ G ₃ R ₂ S
27	Sarasangi	S R ₂ G ₃ M ₁ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₁ G ₃ R ₂ S
28	Harikambhoji	S R ₂ G ₃ M ₁ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₁ G ₃ R ₂ S
29	Dheera-shankarabharanam	S R ₂ G ₃ M ₁ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₁ G ₃ R ₂ S
30	Naganandini	S R ₂ G ₃ M ₁ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₁ G ₃ R ₂ S

CHAKRA 6 - RUTU			
31	Yagapriya	S R ₃ G ₃ M ₁ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₁ G ₃ R ₃ S
32	Ragavardhani	S R ₃ G ₃ M ₁ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₁ G ₃ R ₃ S
33	Gangeyabhushani	S R ₃ G ₃ M ₁ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₁ G ₃ R ₃ S
34	Vagadheeswari	S R ₃ G ₃ M ₁ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₁ G ₃ R ₃ S
35	Soolini	S R ₃ G ₃ M ₁ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₁ G ₃ R ₃ S
36	Chalanata	S R ₃ G ₃ M ₁ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₁ G ₃ R ₃ S

72 Mela-karta Ragas (Prati-Madhyama Ragas)

CHAKRA 7 - RISHI			
#	Mela Name	Arohanam	Avarohanam
37	Salagam	S R ₁ G ₁ M ₂ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₂ G ₁ R ₁ S
38	Jalarnavam	S R ₁ G ₁ M ₂ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₂ G ₁ R ₁ S
39	Jhalavarali	S R ₁ G ₁ M ₂ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₂ G ₁ R ₁ S
40	Navaneetam	S R ₁ G ₁ M ₂ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₂ G ₁ R ₁ S
41	Pavani	S R ₁ G ₁ M ₂ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₂ G ₁ R ₁ S
42	Raghupriya	S R ₁ G ₁ M ₂ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₂ G ₁ R ₁ S

CHAKRA 8 - VASU			
43	Gavambodhi	S R ₁ G ₂ M ₂ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₂ G ₂ R ₁ S
44	Bhavapriya	S R ₁ G ₂ M ₂ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₂ G ₂ R ₁ S
45	Subhapantuvarali	S R ₁ G ₂ M ₂ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₂ G ₂ R ₁ S
46	Shadvidhamargini	S R ₁ G ₂ M ₂ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₂ G ₂ R ₁ S
47	Suvarnangi	S R ₁ G ₂ M ₂ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₂ G ₂ R ₁ S
48	Divyamani	S R ₁ G ₂ M ₂ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₂ G ₂ R ₁ S

CHAKRA 9 - BRAHMA			
49	Dhavalambari	S R ₁ G ₃ M ₂ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₂ G ₃ R ₁ S
50	Namanarayani	S R ₁ G ₃ M ₂ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₂ G ₃ R ₁ S
51	Kamavardhini	S R ₁ G ₃ M ₂ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₂ G ₃ R ₁ S
52	Ramapriya	S R ₁ G ₃ M ₂ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₂ G ₃ R ₁ S
53	Gamanasrama	S R ₁ G ₃ M ₂ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₂ G ₃ R ₁ S
54	Viswambari	S R ₁ G ₃ M ₂ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₂ G ₃ R ₁ S

CHAKRA 10- DISHI			
#	Mela Name	Arohanam	Avarohanam
55	Syamalangi	S R ₂ G ₂ M ₂ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₂ G ₂ R ₂ S
56	Shanmukhapriya	S R ₂ G ₂ M ₂ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₂ G ₂ R ₂ S
57	Simhendramadhyamam	S R ₂ G ₂ M ₂ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₂ G ₂ R ₂ S
58	Hemavati	S R ₂ G ₂ M ₂ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₂ G ₂ R ₂ S
59	Dharmavati	S R ₂ G ₂ M ₂ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₂ G ₂ R ₂ S
60	Neetimati	S R ₂ G ₂ M ₂ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₂ G ₂ R ₂ S

CHAKRA 11- RUDRA			
61	Kantamani	S R ₂ G ₃ M ₂ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₂ G ₃ R ₂ S
62	Rishabhapriya	S R ₂ G ₃ M ₂ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₂ G ₃ R ₂ S
63	Latangi	S R ₂ G ₃ M ₂ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₂ G ₃ R ₂ S
64	Vachaspati	S R ₂ G ₃ M ₂ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₂ G ₃ R ₂ S
65	Mechakalyani	S R ₂ G ₃ M ₂ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₂ G ₃ R ₂ S
66	Chitrambari	S R ₂ G ₃ M ₂ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₂ G ₃ R ₂ S

CHAKRA 12- ADITYA			
67	Sucharitra	S R ₃ G ₃ M ₂ P - D ₁ N ₁ Ś	Ś N ₁ D ₁ P M ₂ G ₃ R ₃ S
68	Jyotiswaroopini	S R ₃ G ₃ M ₂ P - D ₁ N ₂ Ś	Ś N ₂ D ₁ P M ₂ G ₃ R ₃ S
69	Dhatuvaradhini	S R ₃ G ₃ M ₂ P - D ₁ N ₃ Ś	Ś N ₃ D ₁ P M ₂ G ₃ R ₃ S
70	Nasikabhooshani	S R ₃ G ₃ M ₂ P - D ₂ N ₂ Ś	Ś N ₂ D ₂ P M ₂ G ₃ R ₃ S
71	Kosalam	S R ₃ G ₃ M ₂ P - D ₂ N ₃ Ś	Ś N ₃ D ₂ P M ₂ G ₃ R ₃ S
72	Rasikapriya	S R ₃ G ₃ M ₂ P - D ₃ N ₃ Ś	Ś N ₃ D ₃ P M ₂ G ₃ R ₃ S

Sudha-Madhyama / Prati-Madhyama Raga Correspondence Table

#	M1	Notes/ Scale	#	M2
CHAKRA1 - INDU			CHAKRA7 - RISHI	
1	Kanakangi	S R ₁ G ₁ M P - D ₁ N ₁ Š	37	Salagam
2	Ratnangi	S R ₁ G ₁ M P - D ₁ N ₂ Š	38	Jalarnavam
3	Ganamurti	S R ₁ G ₁ M P - D ₁ N ₃ Š	39	Jhalavarali
4	Vanaspati	S R ₁ G ₁ M P - D ₂ N ₂ Š	40	Navaneetam
5	Manavati	S R ₁ G ₁ M P - D ₂ N ₃ Š	41	Pavani
6	Tanarupi	S R ₁ G ₁ M P - D ₃ N ₃ Š	42	Raghupriya

CHAKRA2 - NETRA			CHAKRA8 - VASU	
7	Senavati	S R ₁ G ₂ M P - D ₁ N ₁ Š	43	Gavambodhi
8	Hanumatodi	S R ₁ G ₂ M P - D ₁ N ₂ Š	44	Bhavapriya
9	Dhenuka	S R ₁ G ₂ M P - D ₁ N ₃ Š	45	Subhapantuvarali
10	Natakapriya	S R ₁ G ₂ M P - D ₂ N ₂ Š	46	Shadvidhamargini
11	Kokilapriya	S R ₁ G ₂ M P - D ₂ N ₃ Š	47	Suvarnangi
12	Rupavati	S R ₁ G ₂ M P - D ₃ N ₃ Š	48	Divyamani

CHAKRA3 - AGNI			CHAKRA9 - BRAHMA	
13	Gayakapriya	S R ₁ G ₃ M P - D ₁ N ₁ Š	49	Dhavalambari
14	Vakulabharanam	S R ₁ G ₃ M P - D ₁ N ₂ Š	50	Namanarayani
15	Mayamalavagaula	S R ₁ G ₃ M P - D ₁ N ₃ Š	51	Kamavardhini
16	Chakravakam	S R ₁ G ₃ M P - D ₂ N ₂ Š	52	Ramapriya
17	Suryakantam	S R ₁ G ₃ M P - D ₂ N ₃ Š	53	Gamanasrama
18	Hatakambari	S R ₁ G ₃ M P - D ₃ N ₃ Š	54	Viswambari

#	M1	Notes/ Scale	#	M2
CHAKRA4 - VEDA			CHAKRA10 - DISHI	
19	Jhankaradhwani	S R ₂ G ₂ M P - D ₁ N ₁ Š	55	Syamalangi
20	Natabhairavi	S R ₂ G ₂ M P - D ₁ N ₂ Š	56	Shanmukhapriya
21	Keeravani	S R ₂ G ₂ M P - D ₁ N ₃ Š	57	Simhendra Madhyamam
22	Karaharapriya	S R ₂ G ₂ M P - D ₂ N ₂ Š	58	Hemavati
23	Gowrimanohari	S R ₂ G ₂ M P - D ₂ N ₃ Š	59	Dharmavati
24	Varunapriya	S R ₂ G ₂ M P - D ₃ N ₃ Š	60	Neetimati

CHAKRA5 - BANA			CHAKRA11 - RUDRA	
25	Mararanjani	S R ₂ G ₃ M P - D ₁ N ₁ Š	61	Kantamani
26	Charukesi	S R ₂ G ₃ M P - D ₁ N ₂ Š	62	Rishabhapriya
27	Sarasangi	S R ₂ G ₃ M P - D ₁ N ₃ Š	63	Latangi
28	Harikambhoji	S R ₂ G ₃ M P - D ₂ N ₂ Š	64	Vachaspati
29	Dheera	S R ₂ G ₃ M P - D ₂ N ₃ Š	65	Mecha-Kalyani
30	Naganandini	S R ₂ G ₃ M P - D ₃ N ₃ Š	66	Chitrambari

CHAKRA6 - RUTU			CHAKRA12 - ADITYA	
31	Yagapriya	S R ₃ G ₃ M P - D ₁ N ₁ Š	67	Sucharitra
32	Ragavardhani	S R ₃ G ₃ M P - D ₁ N ₂ Š	68	Jyotiswaroopini
33	Gangeyabhushani	S R ₃ G ₃ M P - D ₁ N ₃ Š	69	Dhatuwardhini
34	Vagadheeswari	S R ₃ G ₃ M P - D ₂ N ₂ Š	70	Nasikabhooshani
35	Soolini	S R ₃ G ₃ M P - D ₂ N ₃ Š	71	Kosalam
36	Chalanata	S R ₃ G ₃ M P - D ₃ N ₃ Š	72	Rasikapriya

Happy Learning !